

Pebble Brook School
YEARLY OVERVIEW 2023/24



SUBJECT/ AREA: Creative Art

SUBJECT LEADER: C Lightheart

DATE: 2023/2024

TERM	AUTUMN TERM		SPRING TERM		SUMMER TERM	
Dates	4/09/2023- 20/10/2023	30/10/2023- 19/12/2023	04/01/2024- 9/02/2024	19/02/2024- 28/03/2024	16/04/2024- 24/05/2024	3/06/2024- 23/07/2024
Course Content	<ul style="list-style-type: none"> - What is a stop motion film - pinching technique for plastercine modelling: making people - Using Lego to make people - Brainstorming and Story Boarding film ideas (beginning, middle, end, problem, solution, setting, characters) -Develop and create Characters 	<ul style="list-style-type: none"> - Learn and practice making setting scenes (outside and indoor scene) from plastercine - Create some scenes out of Lego (outside and indoor scene) - Develop and create the setting of their film. - learn about different parts of a script (dialogue, stage directions, title, etc). - create script/ dialogue for their film 	<ul style="list-style-type: none"> - Stop motion software - Filming techniques for plastercine - Filming techniques for Lego - Filming visual effects: falling, flying, mid air - experiment with the software and gain confidence with it 	<ul style="list-style-type: none"> - Film their film scene by scene (silent) - Self and peer reflect on creations -Provide feedback on peers creations - resilience and editing/ recreating scenes 	<ul style="list-style-type: none"> - Learn about different sounds, and how to create different sounds. - Experiment with different items and the sounds they make - practise voice acting - record sound bites for their film including dialogue 	<ul style="list-style-type: none"> - Learn about the editing software - experiment with the software - edit their film and sound bits to create a finished product