

Pebble Brook School

**CURRICULUM MAP 2023-2024**

**SUBJECT/ AREA: Art**

**SUBJECT/ AREA LEADER: M. Carberry**

**DATE: July 2023**

		AUTUMN TERM 2024		SPRING TERM 2024		SUMMER TERM 2024	
		Half term	Half term	Half term	Half term	Half term	Half term
<b>KEY STAGE 3</b>	YEAR 7/8/9	<p>Theme: Fragments and Distortion</p> <p>Using the technique of collage to construct a distorted face that looks at the idea of breaking up an image linked to the principle of Cubism. Students will use magazine and will cut or tear paper up to construct their final piece.</p> <p>Using a cubist portrait by Picasso students will look to develop their own colourful portrait.</p>		<p>Theme: Learning how to draw.</p> <p>Photo Realism</p> <p>Using an image of a Cat or Dog students will be show a step by step approach to produce a measured drawing. They will then be helped to create tonal and detail using mark making and different grades of pencil.</p> <p>Painting Paul Cezanne</p> <p>Sculpture</p>		<p>Theme: Everryday objects.</p> <p>Students will be given the opportunity to make a piece of Art based on the theme “ Everyday objects”</p> <p>They will look at the work of Pop Artists: Andy Wharhol, Claus Oldenburg, David Hockey and Jasper Johns as a starting point.</p> <p>The work will form part of the Summer Exhibition</p>	
<b>KEY STAGE 4</b>	YEAR 10/11	<p>Theme: Things to Do:</p> <p>Learning how to draw.</p> <p>I don’t draw every day; I tend to draw intensely during certain periods of time. I draw to amuse myself on occasion, when Iam bored and drawing is the only fun to be had,</p> <p>Students will look at 2 very different approaches to drawing.</p>		<p>Theme: Things to do: Part 2</p> <p>Mono Printing: German Expressionist wood block printing.</p> <p>Using as a starting point the work of German expressionist: Erich Heckel, Karl Schmidt Rottluff and Conrad Felixmuller.</p> <p>Student will first a detailed copy of a German Expressionist wood block print, they need to understand that</p>		<p>Theme: Everyday objects.</p> <p>Students will be given the opportunity to make a piece of Art based on the theme “ Everyday objects”</p> <p>They will look at the work of Pop Artists: Andy Wharhol, Claus Oldenburg, David Hockey and Jasper Johns as a starting point.</p>	

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		<p>David Shrigley: comic book style of drawing, his prints and paintings which have a surreal burst of wit.</p> <p>And a more traditional approach to observational drawing from real life.</p> <p>This will place a high value on the skill of drawing (pepper or apple), School Christmas card competition.</p>	<p>the qualities of straight, angular line and strong influences and then design and make their own</p>	<p>The work will form part of the Summer Exhibition</p>
<b>INTERVENTION</b>	<p>Bedgrove Berryfields Brill</p>	<p>Theme: Surface of the world I live on or in. Environmental Art.</p> <p>Students will look at recording the surface qualities of the world around them: rough – Smooth, Uneven – flat, inside – outside,</p> <p>Students will look at the work of artists: Andy Goldsworth, Rachel Whiteread and Maria Bartuzova,</p> <p>They will experiment with different ways of recording the surfaces around them: Drawing, rubbings, printing and casting</p> <p>They will work mainly in Black and White (mono chrome)</p> <p>Producing as series of abstract images based on their experiments.</p> <p>Finally, they will make a plaster cast inspired by the surface around them.</p>	<p>Theme: Abstract Art of Colour, shapes and emotion Gillian Ayes:</p> <p>Asked about what her artwork was about she just listed random things like ice cream, sea weed, shells, shape and colour. All these elements have played an important role in the development of her Abstract art work,</p> <p>Students will spend several weeks developing and experimenting with their composition using colour mixing, mark making, shapes of random objects,</p> <p>The aim is to produce their own Abstract piece of Art.</p> <p>They will then produce a piece of abstract sculpture that is linked to their finished piece of Art,</p>	<p>Theme: Rolled, squashed or folded (Paper Art by.</p> <p>Looking at inside and Outside: Paper Art Rachel Whiteread.</p> <p>Students will be looking at positive and negative spaces, inside: and outside, which then become solid. What does this look like?</p> <p>Make a plaster caste sculpture.</p>

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<b>Fun Art</b>	KS4	<p>Students will be given the opportunity to develop their own projects, both two and three dimensionally.</p> <p>Choices will be given as appropriate.</p> <p>Technical skills will be taught through the process of making, using prior knowledge to help develop skills and ideas.</p>	<p>Continuation of choices/ projects. Choices will be given as appropriate.</p> <p>Technical skills will be taught throughout the course.</p>	<p>Students will be encouraged to produce work for the summer Art show, linked to Pebble Fest Choices will be given as appropriate.</p> <p>Technical skills will be taught throughout the course.</p>
<b>GCSE Art</b>	KS4	<p><b>2 Lessons per week.</b></p> <p><b>The course will last 3 years, however in some cases it might be shortened to, 2 years depending on year group and student progress:</b></p> <p>The course:</p> <p>consists of units of work, using a variety of materials and techniques. You will learn how to research effectively, looking at both artists and</p>	<p><b>All your coursework is worth 60% of the final GCSE grade.</b></p> <p><b>The final exam and preparation work is worth 40%</b></p> <p>You will receive continued</p>	<p><b>ALL YOUR ART WORK WILL BE ASSESSED ON FOUR CRITERIA.</b></p> <p>These are</p> <p><b>Visual Research</b> this requires you to research art and design from our own and other cultures, showing understanding and linking it to your own work.</p> <p><b>Practical research</b> is a way of creating observational studies</p>

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	<p>designers, including museum and gallery visits.</p> <p>There will also be an opportunity to work with our skilled members of staff, outside of school hours, in our Art Clubs. These clubs run on a Tuesday, and Thursday.</p> <p>There are strict deadlines to meet throughout the course culminating in a controlled examination lasting 12 hours. Full advice and preparation guidelines are provided by all art and design members of staff.</p>	<p>feedback, presented in a clear and constructive manner.</p> <p>Expectations are high in the school and particularly in the Art Department and that goes for both staff and students.</p> <p><b>Homework:</b></p> <p>This is a very important part of the course</p> <p>Expected weekly homework</p> <p>Yr. 9 1 1/2 Hrs.</p> <p>Yr. 10 2hrs</p> <p>Yr. 11 2/3hrs</p>	<p>and experimentation using a variety of media.</p> <p><b>Development</b> is an ongoing process where you constantly review and progress work with supportive evidence.</p> <p><b>Refinement</b> will see you making informed decisions, working towards a final piece where you demonstrate skill, supported by clear connections.</p> <p><b>Equipment</b> is an essential part of Art and Design development. The Department provide a material list.</p>
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